

Present: Stefano Morello, Kristi Fleetwood, Sophie Riemenschneider, Kristina Katopodis, Jacob Aplaca, Catherine Engh, Michele Chinitz, Aaron Botwick,

Announcements:

- Recruitment: currently busy planning the open house on 20 October. It would be great if you could encourage those in attendance to send the flyer on to friends who are employed and might be able to announce to students.

We are still looking for student speakers, especially students of color and non-traditional backgrounds as part of our aim to recruit a wider diversity of students. Unfortunately, a number of speakers have not been able to make the commitment.

- Curriculum: a meeting has been planned to review the new portfolio exam
- Friday Forum Committee: We've been following up on the Friday Forum items that were addressed at the last ESA meeting. We've been in contact with GC digital activities and have been learning about the possibilities for live-streaming, which we can apparently do through IT services. Also, we've been doing some research on wireless mics that would be worth the investment, and we need to figure out how to go about getting the funds for it before I make the purchase.

Discussion:

- New Exam surveys-guides

Surveys should still be sent out to those who took the new Comps, ideally before the meeting. Anonymous survey responses can be shared with faculty to help guide them in creating more specific prompts. Jacob Aplaca will take care of this.

- Faculty surveys
- Monthly event (start with Lounge Decoration)

3Text fell through, so we have to provide our own craft supplies for redecoration  
Lounge decoration planned for after Oct 20th open house, another monthly event after the Nov 17 event

What type of event do we want after Nov 17 event?

Suggestions: pub quiz, wine tasting, stitch and bitch  
Still need to decide which of these will be hosted on Nov 17

- MA in Bio

Co Chairs reported on the presentation that was given to the Exec Committee about the MA in Bio

MA in Bio is more or less a fait accompli, but moving forward an MA is going to happen  
What would we actually want an MA within our program to look like?

Ideally something that requires as little extra work as possible from the faculty, admin  
MA should be helping to fill out currently under-enrolled classes, not further squeezing classes that are already crowded

→ An MA should funnel students into modernist, Victorian classes

The idea of an MA in cultural studies was thrown around, with possibilities for specialization in fields like American studies, comics, memoir studies... These fields should not conflict with those offered either at other CUNY campuses or by MALS

The proposal for our MA should be drafted and then presented to faculty, to minimize the work they have to do on this project